

Ave Maria

Giulio Caccini
1551-1618

d = 60
Andante

Clavicémbalo {

The Clavicembalo part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both are in common time with a key signature of four flats. The music features a continuous bass line with occasional harmonic chords.

7

S. A. T. B.

Clavm.

This section starts at measure 7. The voices sing "A - ve Ma - ri -" in unison. The Clavinet part begins with a series of eighth-note chords.

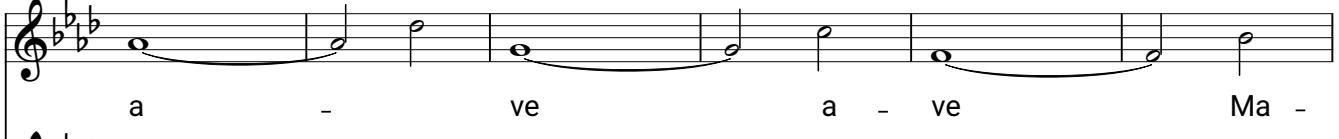
12

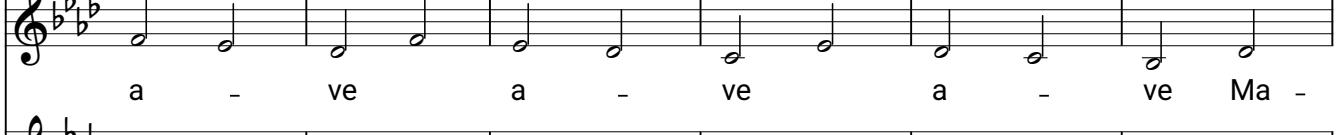
S. A. T. B.

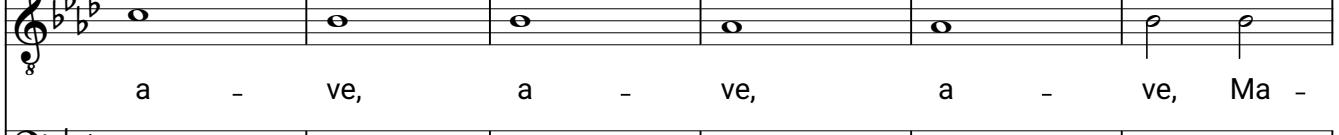
Clavm.

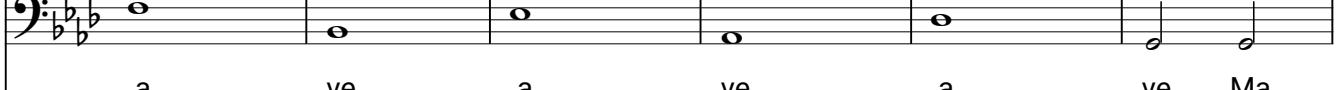
This section starts at measure 12. The voices sing "a, a - ve Ma - ri - a," followed by a repeat sign and the continuation of the melody. The Clavinet part provides harmonic support throughout.

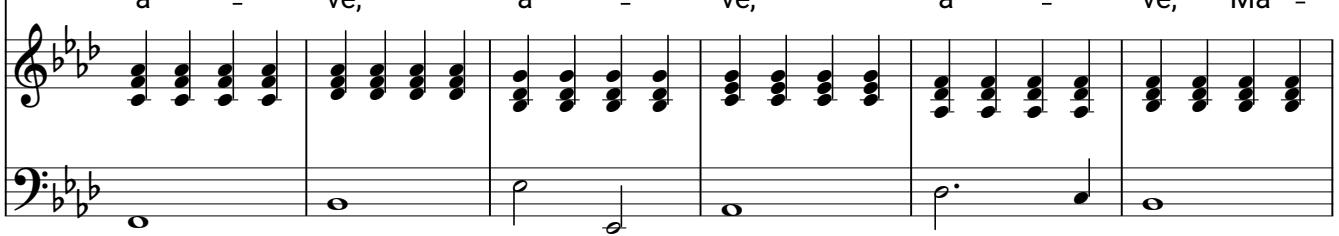
17

S. 

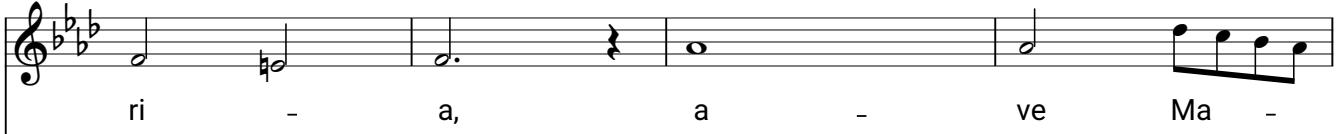
A. 

T. 

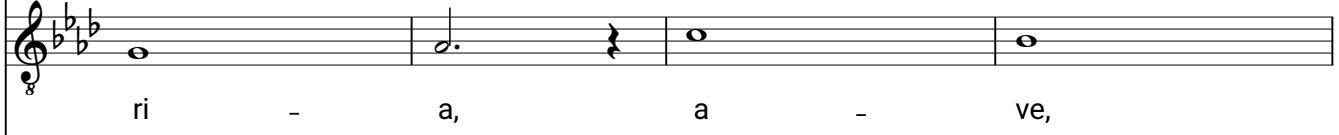
B. 

Clavm. 

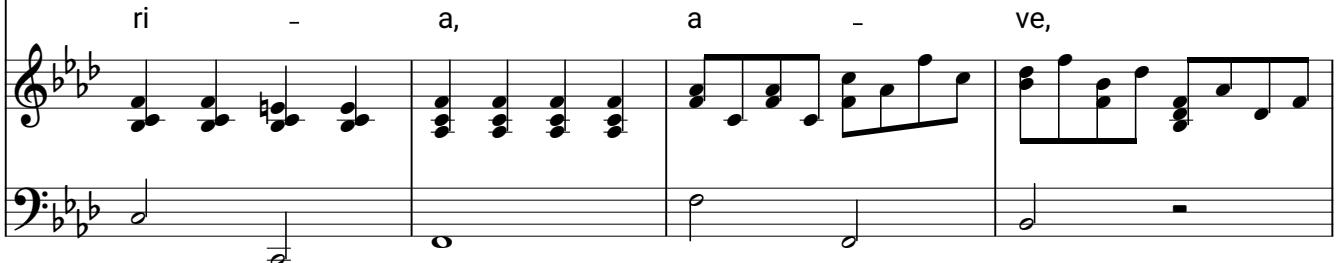
23

S. 

A. 

T. 

B. 

Clavm. 

27

S. A. T. B.

Clavm.

31

S. A. T. B.

Clavm.

36

S. ve, a - ve Ma - ri - a.

A. ve, a - ve Ma - ri - a.

T. ve, a - ve Ma - ri - a.

B. ve, a - ve Ma - ri - a.

Clavm.

41

S. 2. ri a, a - men.

A. ri Molto rit. a, a - men.

T. ri Molto rit. a, a - men.

B. ri Molto rit. a, a - men.

Clavm.