

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore $\text{♩} = c. 96$

ORGAN

Ch.
mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.

p

(Man.)

10 (a tempo giusto)

(si-lence were ev-'ry-where; Soft - ly and clear - ly, there

Ch. Sw.

legato sempre

Ped.

15 *cresc.* *mf*

came through the (still - ness a won - der-ful sound, a won - der-ful

cresc. *mp*

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

This carol is scored for 2 fl, ob, 2 cl, bsn, 2 hn, hp & str. Scores and parts are available on hire from the OUP hire library or appropriate agent.

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SOPRANO **A** *p e dolce*

sound to hear: _____ ALTO en

TENOR **A** All bells in pa-ra-dise I heard them

BASS *p e dolce*

p

26

ring, _____ Sound - ing in ma - jes - ty the news that they

p

31 *cresc.* *mf*

bring; _____ All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

Detailed description: This system contains the vocal line for measures 36 through 39. The music is in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There are ties between measures 36-37 and 37-38. The lyrics are "ring, Wel-com - ing our Sa-viour, born on". The dynamic is marked *(mf)* at the beginning and end of the system.

p

Detailed description: This system shows the piano accompaniment for measures 36 through 39. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

40 *mp* *f* **B**

earth a hea - ven - ly King. All bells in

mp *f*

Detailed description: This system contains the vocal line for measures 40 through 43. The music continues in G major and 4/4 time. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. There are ties between measures 40-41 and 41-42. The lyrics are "earth a hea - ven - ly King. All bells in". The dynamic is marked *mp* and *f*. A section marker **B** is present at the end of measure 43.

Gt. p cresc. *f* **B**

Detailed description: This system shows the piano accompaniment for measures 40 through 43. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *p* and *f*. A section marker **B** is present at the end of measure 43.

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

Detailed description: This system contains the vocal line for measures 44 through 47. The music continues in G major and 4/4 time. The vocal line has quarter notes G4, A4, B4, and C5. There are ties between measures 44-45 and 45-46. The lyrics are "pa-ra-dise I heard them ring: 'Glo - ry to God on high' the". The dynamic is marked *mf* and *mp*.

Sw. mf Sw.

Detailed description: This system shows the piano accompaniment for measures 44 through 47. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mf*. There are markings for *Sw.* (Swell) at the beginning and end of the system.

50

an - gel voi - ces - sing.

Ch. Sw.

C

TENORS and BASSES

56

mp dolce

2. Lost in awe and won - der, Doubt - ing, I asked what this

p Sw.

Ped. 16' off

62

sign might be: Christ our Mes - si - ah re - vealed in a

cresc.

cresc.

(+16)

67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **D** *p e dolce*

SOPRANO

ALTO All bells in pa - ra - dise I heard them

mp TENOR

sec. BASS *p e dolce*

D

77

ring, Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*

bring; All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

87

ring, Wel-com-ing our Sa-viour, born on

p

91 *mp* *pp dolce e legato*

earth a hea-ven-ly King. 3. He comes down in

mp *pp dolce e legato*

p *pp*

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

-long to the poor; Be - fore him shall kneel. the kings with their trea - sures, gold

cresc. *mp* *p*

cresc. *mp* *p*

107

in - cense and *meur* myrrh, in - cense and *meur* myrrh. *Ah

pp *mp*

poco rit. *a tempo*

All bells in

pp *mp*

poco rit. *a tempo*

Sw. *p*

p
Ped.

* or humming

112

pa - ra - dise I heard them ring, *ah*

116

— *ah* Sound - ing in ma - jes - ty the news that they bring;

120

— *ah* All bells in pa - ra - dise I heard them

cresc. *mf*

124 *dim.* *p*

ah _____ ah _____

dim. *mp*

ring, Wel-com-ing our Sa-viour, born on

128

earth a hea-ven-ly King.

mp

cresc. *Gt.*

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f *mf*

G *f* *mf* *Sw.*

137

mp *dim.* *rall.* *p*

God on high' the an - gel voi - ces sing, The

mp *dim.* *rall.* *p*

mp *dim.*

142

meno mosso *molto rit.* *Lento*

dim. *pp*

S. an - gel voi - ces sweet - - ly sing.

dim. *pp*

A. an - gel voi - ces sweet - - ly sing.

dim. *pp*

T. an - gel voi - ces sweet - - ly sing.

dim. *pp*

B. an - gel voi - ces sweet - - ly sing.

meno mosso *molto rit.* *Lento*

p *pp*

* Small notes may be omitted.