

In dulci jubilo

J. S. BACH
1685-1750

Andantino ($\text{J}=88-92$)

SOPRANO ALTO

TENOR BASS

1. In dul - ci ju - bi - lo, _____ nun sing - et und seid froh,
 let us - our ho - mage show,

5
 leit in prae-se - pi - o, _____
 in prae-se - pi - o, _____
 un - sers Her - zens Won - ne leit in prae-se - pi - o, _____ und
 Our heart's joy re - cli - neth in prae-se - pi - o, _____ and
 un - sers Her - zens Won - ne leit in prae-se - pi - o, _____
 Our heart's joy re - cli - neth in prae-se - pi - o, _____

9
 ma - tris in gre - mi - o, _____
 leuch - tet als die Son - ne ma - tris in gre - mi - o.
 like a bright star shi - neth ma - tris in gre - mi - o.
 ma - tris in gre - mi - o.

13
 Al - pha es - et O, _____
 Al - pha es - et O, _____
 Al - pha es - et O, _____
 Al - pha es - et O, _____

4. Ubi sunt gaudia,
 ach, nirgends mehr denn da,
 da die Engel singen
 nova cantica,
 und wo die Psalmen klingen
 in Regis curia.
 Eia wärn wir da!

4. *Ubi sunt gaudia,*
in any place but there,
There are angels singing
nova cantica,
and there the bells are ringing
in Regis curia.
O that we were there!