

Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto ♩ = 92

Verse 1: SOPRANOS (and ALTOS)

Verse 2: TENORS (and BASSES)

mp legato e dolce

VOICES

1. How do you cap - ture the
2. Shep - herds and wise men will
Ch.

ORGAN

Sw. p legato

Man.

Ped.

7(43)

wind on the wa - ter? How do you count all the stars in the
kneel and a - dore him, Se - ra - phim round him their vi - gil will

12(48)

sky? How can you mea - sure the love of a mo - ther, Or
keep; Na - tions pro - claim him their Lord and their Sa - viour, But

17(53)

how can you write down a ba - by's first cry?
Ma - ry will hold him and sing him to sleep.

A **(C)**

21(57)

p molto legato

cresc.

S. Can-dle-light, an-gel light, fire-light and star-glow Shine on his

A. Can - dle - light, an-gel light and star - glow Shine on his

T. Can - dle - light, an-gel light and star - glow Shine on his

1. Can - dle-light, an - gel light, fire - light and star - glow Shine on his

B. 2. Can - dle - light, fire - light and star - glow Shine on his

p molto legato *cresc.*

Play in verse 2 only - verse 1 unaccompanied

A **(C)**

Ch.

p

cresc.

Piano accompaniment for measures 21-25, featuring a melody in the right hand and a bass line in the left hand, both marked *p* and *cresc.*

26(62)

cra - dle till break - ing of dawn.

f

Glo - ri - a, glo - ri - a

cra - dle till break - ing of dawn.

f

Glo - ri - a, glo - ri - a

cra - dle till break - ing of dawn..

f

Glo - ri - a

cra - dle till break - ing of dawn..

f

Glo - ri - a

cra - dle till break - ing of dawn.

f

Glo - ri - a in

Play in both verses

Sw.

mf

Piano accompaniment for measures 26-30, featuring a melody in the right hand and a bass line in the left hand, both marked *mf* and *Sw.*

78

man - ger: Christ our Re - deem - er a - sleep in the hay,

83

mf cresc. God - head in - car - nate and *f* hope of sal - va - tion: *p* A. T. B. Hum

88

mo - ther that first Christ - mas Day. **E** *Ah

molto dolce unis. Can - dle - light, an - gel light,

Ch. **E** *p* Sw. Ped.

93

Ah

fire - light and star - glow Shine on his cra - dle till break - ing of

*or hum, at conductor's discretion

98

S. *f* *dim.*
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

A. *f* *dim.*
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

T. *f* *dim.*
 dawn. Glo-ri-a in ex-cel-sis De-o!

1. *f* *dim.*
 dawn. Glo-ri-a in ex-cel-sis De-o!

B. *f* *dim.*
 dawn. Glo-ri-a in ex-cel-sis De-o!

2. *f* *dim.*
 dawn. Glo-ri-a in ex-cel-sis De-o!

Sw. *f* *dim.*

103

mp *rall.* *dim.* *p*
 An-gels are sing-ing; the Christ child is born.

mp *dim.* *p*

Hum *mp* *dim.* *p*

Hum *mp* *dim.* *p*

Hum *mp* *dim.* *p*

Hum *mp* *dim.* *p*

Hum *mp* *dim.* *p*

Ch. *rall.*

p